Ange-Marie Hancock
CSS II Associate Director

Ange-Marie Hancock became Associate Professor of Political Science at the University of Southern California in 2008 after five years as Assistant Professor of Political Science and African American Studies at Yale University. Professor Hancock is the author of The Politics of Disgust and the Public Identity of the “Welfare Queen,” (2004, New York University Press), which won 2 national awards and has been used as a textbook at 13 universities, including some of the largest public universities (e.g. Ohio State University and the University of Florida) and some of the most elite (e.g. University of Chicago; Cornell, Harvard and Yale Universities). Her next book, Solidarity Politics for Millennials: A Guide to Ending the Oppression Olympics (forthcoming) focuses on the development of intersectional solidarity as a method of political engagement for individuals, groups and policy practitioners in U.S. politics. With Nira Yuval-Davis, she is the co-editor of the new book series, The Politics of Intersectionality, from Palgrave-Macmillan. Hancock is a recognized scholar of intersectionality: she is the author of 10 academic articles and 1 book about the topic. In 2005 she co-founded the Intersectional Research section of the Western Political Science Association (WPSA) and has trained her fellow scholars in intersectional approaches at the national and international levels. In addition to her research and teaching responsibilities, Hancock gives a number of public talks around the country every year. She has been quoted in the New York Times, St. Petersburg Times, UPSCALE magazine and The San Francisco Independent, and also supports college newspapers with interviews. She has also appeared on numerous public radio broadcasts over the past 6 years.

Contact Information:
E-mail: ahancock@usc.edu | (213) 740-6998

Multicultural Admit (aka Black & Latino Overnight)

The USC Black Student Assembly Next Generation Committee, in partnership with the Latino Student Assembly, USC Admissions, El Centro Chicano, and the Center for Black Cultural Student Affairs is hosting the Annual Multicultural Admit Overnight (also known as the Black/Latino Overnight)!

Friday, April 27 at 6:30pm- Saturday, April 28 at 8am
This program provides multicultural admits an opportunity to spend a day with current Trojans & help them make their final decision! We all remember how difficult it was to choose where we wanted to spend the next chapter of our lives! Help the next generation of potential Trojans make the right decision!!

If you would like to be a part of making this night a success, you can sign up for:
Overnight Host (USC Housing required)
To host sign-up HERE (MANDATORY)

If you have any questions email Yamilet Lopez-Medina at medinalo@usc.edu. See you soon!
El Centro’s Finals Study Break

**USC-El Centro’s**

**FINALS STUDY BREAK**

FREE THAI FOOD & BOBA TO 1ST 50!!!

**WHAT WILL YOU GET:**
- FREE FOOD!!
- FREE BOBA (1ST 50 in attendance)
- FREE Items, i.e. Index Cards, Highlighters, Blue Books, #2 Pencils & Scan Trons.
- ENERGY to continue Studying (Hard/GANAS para continuar :)
- Reenergize & catch up w/ amigos/or before the end of the year & summer

**TAKE A BREAK FROM STUDYING!**
Tuesday May 1st, 6p-8p @ El Centro

Wishing you Best of Luck on Finals! 1st Come, 1st Serve. Come Early !!!

Co-sponsors LPA (The Latino Parent)

Any questions, please contact El Centro Chicano at (213) 740-1480.

**Urban Tales: A Dance Concert**

Thursday, April 26, 2012 - 7:00 PM
Friday, April 27, 2012 - 7:00 PM

Acclaimed European choreographer Nikos Lagousakos directs the School of Theatre Repertory Dance Company in an evening of dance with an international flair.

Tickets purchased in person at the USC Ticket Office: students, $5; faculty and staff, $8; general public, $10. Tickets purchased by phone or online are $12.

[For more info: http://sait.usc.edu/spectrum/events_details.asp?EventID=700](http://sait.usc.edu/spectrum/events_details.asp?EventID=700)

**INTERNSHIP PROGRAMS OFFICE**

**UNPAID INTERNSHIPS:**

The Collective – Sales Support Intern

Management and production company in Beverly Hills seeks a diligent, resourceful, and ambitious intern to work in their Digital Studios department. This job will entail working in the YouTube space, branding, ad sales, and general research and support. Applicants must be very detail oriented, have a passion for digital media and entertainment, and experience with Microsoft Word, Excel, and PowerPoint is a plus. This internship is a great opportunity to gain work experience in the sales process, as well as sales support functions within a rapidly expanding, competitive, and emerging media environment. Candidates must be able to receive school credit, as the position is unpaid. E-mail cover letter and resume to thecollectiveintern@gmail.com.

**USC Hong Kong Office – Internship**

Manages day to day operations for the office and perform various office administrative functions; develops, enhances and maintains automated or manual systems and procedures to facilitate regional office operations; establishes and maintains alumni, parent and student databases; coordinates and facilitates cooperative program between the University and private corporations and universities. Requirements: Understanding of the academic culture and overseas education background; fully conversant in the Chinese, Chinese-American and U.S. cultures; demonstrated interpersonal and organizational skills; fluent in spoken and written English and the regional language—Mandarin will be an advantage; good computer skills including Microsoft Word, Excel, and Outlook. To apply, please e-mail uschk2@usc.edu.

**For much more information:**
Contact the Internship Programs Office in STU B1 or log on to connectSC at [http://careers.usc.edu](http://careers.usc.edu)
Hello,

My name is Susana Pascencia; I am a junior studying Public Relations at the University of Southern California. During my time at USC, I have maintained a high grade point average, become involved in many organizations and am a proud representative of higher education for the Latino community. One of my newest activities is my participation in the Miss California Latina Pageant. This pageant celebrates beauty, intelligence and Hispanic culture while emphasizing opportunity and personal development within the Latino community. While I feel that my competitive nature, motivation, and overall desire to be a role model for young Latinas puts me in a good position to win the title of Miss California Latina, the cost for entering the pageant is an issue for me since I am a full-time student. Because the pageant recognizes that all contestants may not be able to afford pageant costs, they have allowed me to seek sponsorships in exchange for business advertisements and publicity. Any person or business willing to sponsor me to win the crown will receive a promotional spot within the pageant program, as well as on the pageant website. At this point, the only thing keeping me from continuing with this amazing opportunity is the cost. Below is a link to more information about Miss California Latina, as well as the pageant payment schedule. There is no donation too small, every attempt to help will be greatly appreciated. Please contact me if you wish to help me become Miss California Latina 2012.

Thank you for your time,
Susana Pascencia
University of Southern California
Annenberg School of Communication & Journalism
(562) 335-9767 | Splascen@usc.edu

Facebook: http://www.facebook.com/profile.php?id=100003006777618

May Day Queer Contingent

LGBTQ immigrants face systematic discrimination, under oppressive immigration policies and laws, which take root at the street level and extend into immigration detention and court systems. Once in detention, LGBTQ immigrants face greater peril and discrimination at the hands of guards and general population. Most of the immigration campaigns and social movements have inadequately included LGBTQ immigrants’ demands and fail to see the vulnerability of this population.

On May 1, 2012, the May Day Queer Contingent will once again march to raise awareness of the issues that affect the LGBTQ population within the immigration system. We hope to raise the visibility of our community and also demonstrate our solidarity with the immigration movement at large.

Historically the Queer Contingent has not had major API endorsements, this year we would like to see that change. Endorsements for this year include USC Asian Pacific American Student Services, Latino Equality Alliance, The Wall Las Memorias, MarioWire, California Faculty Association (CFA) Latino/a Caucus, CFA LGBT Caucus, Beautiful Struggle Collective, ACLU, APAIT Health Center, API Equality LA, EQCA, Equal Action, Q-Team, Coalicion Translatinas, Unite Here Local 11, and LAGLC LifeWorks.

We are scheduled to begin gathering at 12pm on Tuesday, May 1st on Broadway and Olympic. We hope to see you there!

Miss California Latina: Susana Pascencia

PAYMENT SCHEDULE:

- 1st Payment: Due May 1
- 2nd Payment: Due May 1
- 3rd Payment: Due May 1
- 4th Payment: Due May 1

MISS CALIFORNIA LATINA

An Official State Preliminary to Miss Latina US

INTERNERSHIP PROGRAMS OFFICE

PAID INTERNSHIPS:

Los Angeles County Arts – Internship Program

Summer job opportunities for 74 college students are now available through the L.A. County Arts Internship Program. Descriptions of and contacts for the internship positions are posted on the Arts Commission’s Website. Go to www.lacountyarts.org, click on “Internships,” then “Opportunities for Students.” Interested students should act as soon as positions are posted as there is stiff competition for a limited number of internships. Students apply directly to the organization offering the internship, not the Arts Commission. The organizations make final candidate selections quickly as internships begin on June 1.

Graduating seniors who complete their undergraduate degrees by September 1, 2012 are eligible, as well as undergraduates. Applicants must have completed at least one semester of college by June 2012 and be currently enrolled in a community college or a four-year university. Applicants must be a resident of and/or attending school in Los Angeles County. Students who have previously participated in the Los Angeles County Arts Internship Program are not eligible to participate a second time. The positions are for 10 weeks and pay $350 per week. Interns also take part in educational and arts networking activities generously funded by The Getty Foundation. Through the program, interns gain a deeper understanding of the work involved in nonprofit arts administration and the role of the arts in a community and develop business skills that can be put to use in their future careers. Internship host organizations help mold and shape potential new arts leaders who may go on to hold positions on staffs, boards or as volunteers. For more information please consult the Arts Commission online press kit: http://lacountyarts.org/page/punewspress.

For much more information: Contact the Internship Programs Office in STU B1 or log on to connectSC at http://careers.usc.edu
CPE's YOUTH EMPOWERMENT CONFERENCE!

Friday, April 27th, 2012 | 8am-2pm | USC

CHICANOS FOR PROGRESSIVE EDUCATION presents the semi-annual YOUTH EMPOWERMENT CONFERENCE!

*LAA Scholars will receive 1 credit per every hour shift with a maximum of 2 credits*

Every Spring, CPE hosts 250 high school students on campus for a college day, providing them with tours of the university, informational workshops and ultimately equipping them with the tools necessary to pursue higher education. As an organization we are committed to the empowerment of students of color through education; our mission is to increase the numbers of and secure the retention of historically underserved students in institutions of higher learning.

The Youth Empowerment Conference exposes students underrepresented in institutions of higher learning to what college life is about. For many of them, the day of our conference is the first time they set foot on a college campus. Our ultimate goal with the Youth Empowerment Conference is to demonstrate to the students in the surrounding community that college is an option for them. We entice, we engage, we encourage, and in the process, we hope to empower our students by emphasizing how important it is to attain an education.

The USC student community plays a key role in ensuring the success of this event. We rely on student volunteers to help us with everything from setting up to leading workshops. If you are interested in volunteering for any of the time slots below please follow this link and fill out the form:

https://docs.google.com/spreadsheet/viewform?formkey=dF9qcjhxelgtbG1TbHAzaVZoREQ1X1E6MQ

The day is planned as follows:
8-9am- Set-Up
9-10am- High School Registration and Breakfast
10-11am- Motivational Speaker
11am-12pm- College Workshop
12-12:30pm- Campus Tour
12:30-1:30- Lunch/ Wrap up
1:30-2pm- Clean Up

**Note: If you can volunteer from 11-12:30 and would like to lead a workshop you will have to attend a short mandatory training prior to the conference.**

If you have any questions please contact:
Gaby Huizar | Ghuizar@usc.edu or
Fabian Sanchez | Fabiansa@usc.edu

***EMPOWERMENT THROUGH EDUCATION***

Two Legal Assistant Positions Available

I'm emailing you to ask if you could please forward this email to the students you have on the Centro Chicano server. I work as a legal assistant for a workers' compensation and personal injury attorney, but in August my co-worker and I will be leaving to attend grad school in the Fall. We are looking for 2 new assistants that will be able to take over our positions. There is no experience prerequisite, all we ask for is someone who is bilingual (Spanish), hard working, self-motivated, detail oriented, works well under pressure, and who has excellent writing skills. This is a great opportunity for anyone interested in the law field or who simply want to get work experience.

If interested, students can send their resume to kapslaw@aol.com and put "Legal Assistant Position" as the subject.

Best regards,

Francis Sandoval (USC Alum)
Assistant to Michael H. Kapland, Esq.
Study On! @ USC

April 29, 2012 | Ongoing | TCC

Our hope is to provide students with a comprehensive listing of study locations/options on campus. We will be converting the entire Campus Center into one big supportive study lounge for students.... **open non-stop 24 hours a day from April 29 until the end of finals.** There will be ads in the Daily Trojan, information on the digital screens around campus and flyers will be posted in classroom buildings.

**Mamitas the Movie**

The film has been written and directed by a USC Film Student Nicholas Ozeki, about two latino young kids that confront all the problems of a Senior Year in High School.

http://mamitasthemovie.com/Mamitas/Home.html

http://www.youtube.com/watch?v=88R25yXGzGk

Since this is a very Independent film, that first going to open in Los Angeles in selected theaters on April 27th:

**Laemmle Pasadena**
673 East Colorado Boulevard
Pasadena, CA 91101

**Regency The Plant**
7876 Van Nuys Boulevard
Van Nuys, CA 91402

**Regal Southgate**
8630 Garfield Ave
South Gate, CA 90280

**AMC Ontario**
4549 Mills Circle
Ontario, CA 91764

**AMC Orange**
20 City Blvd West
Orange, CA