Domenika Lynch
Executive Director, USC LAA

Domenika Lynch is the Executive Director of the Latino Alumni Association at the University of Southern California. In this role, she manages the overall administration of the LAA scholarship program and USC Latino alumni relations.

Formerly, Ms. Lynch was Vice President, Market Development Manager (MDM) for Bank of America; where she managed foundation and sponsorship requests, lead relationship building activities and community involvement initiatives for Los Angeles County.

As the Executive Director of Independent Colleges of Southern California (ICSC) Community Service Intern Corps, Ms. Lynch managed the overall development and operations of ICSC’s Community Service Intern Corps Program. She served as an executive liaison between ICSC and the seventeen member colleges and universities.

During Ms. Lynch’s tenure at Univision Communications Inc., first as editor and writer for Univision Online’s education channel and then as Account Executive for KMEX, she developed an expertise for the Hispanic market and Hispanic media consumption habits.

Ms. Lynch is a graduate from the University of Southern California, where she majored in Public Administration. She is a former USC MAAA scholarship recipient.

Contact Information:
E-mail: dolynch@usc.edu | Phone: (13) 740-4735 | Office: TCC 324

Our Annual Latino Trojan Family Reunion will be happening Tuesday February 28th 6:00 pm - 9:00 pm at El Centro Chicano (Save the Date). Join us for a wonderful night of networking & wisdom sharing! FREE PORTOS BAKERY PASTERIES!

The agenda will be as follows:
6:00pm - 7:00pm: Appetizers and Networking
7:00pm - 8:00pm: Discussion Panel featuring Trojan Alumni from diverse fields and professions w/ Q&A.
8:00pm - 9:00pm: More networking and raffle

Confirmed Panelists:
Lucy Flores ’07, Assembly Woman-Nevada State Assembly. George Bahamondes ’08, Analyst-Global Investment Banking, Wendy Carillo ’09, Host/Producer-Power 106, Ronnie Zepeda ’77, Raytheon/Retired, & Jose Nuno ’10, Grants Manager-Community Coalition

Special Guests: Mr. Randall D. Martinez ’89, Executive Vice President & Chief Operating Officer at Cordoba Corporation & Dr. Magdalena Arias-Arenas ’97, Hospitalist Intensivist at Huntington Memorial (Co-Moderator)

Please click here to RSVP! Co-sponsored by El Centro Chicano, LSA & LBSA. Special thanks to USC LAA, LPA, USC Career Center, Jarritos, & Portos Cuban Bakery
LEAP BACK 20 YEARS: LA Explodes

Wednesday, Feb. 29th, 2012 | 5:30pm-7:30pm | UUC 3rd Floor

Civil unrest. The LA Riots. Sa-l-Gu.

Three names that conjure a static image of Black-Korean violence in the American consciousness. Join us for an evening of reflection and dialogue with those who were actually there — store owners, police, and community activists…. What were the root causes that led to LA exploding? Will the embers of racial and economic injustice ignite again?

Dinner provided. Space is limited – RSVP to apass@usc.edu by 2/11!

This event is brought to you by Project ReMiX, a collaborative project between Asian Pacific American Student Services, Center for Black Cultural and Student Affairs, and El Centro Chicano.

For more info: https://www.facebook.com/events/246471172093994/

Winning Together:
The Role of States and Metropolitan Areas in Immigrant Integration

Tuesday, March 6, 2012 | 12:00 - 1:30 PM | Leavey Library Auditorium

RSVP NOW!

Featuring:
Moderator
Manuel Pastor, Co-Director, Center for the Study of Immigrant Integration (CSII)

Panelists:
Audrey Singer, Senior Fellow, Brookings Institution
John Mollenkopf, Director of Center for Urban Research, City University of New York
Aida Cardenas, Building Skills Partnership

In the ongoing debate over U.S. immigration, a key policy consideration is the economic impact of immigrants and the role they play in the U.S. workforce. Long-term U.S. competitiveness depends on the economic contributions of immigrants and their children towards the nation’s productivity. In the absence of a federal policy debate, states and metros are on the frontlines of incorporating immigrants into labor markets.

Join us for a discussion on this topic with national expert Audrey Singer of the Brookings Institution. Her research poses key questions to regional leaders and immigrant rights activists: What is the actual skills mix of our immigrant workforce? Should regional decision-makers focus on attracting high-skilled immigrants as well as increasing the economic mobility of all newcomers – as a means of investing in the region? And, what sort of civic coalitions are needed to further immigrant integration at the metro level?

The Center for the Study of Immigrant Integration (CSII) combines data analysis, academic scholarship, and civic engagement to support improved economic mobility for, enhanced civic participation by, and receiving society openness to immigrants.

For more information: Contact Michelle Saucedo at csii@usc.edu or call 213.740.3643.
Immigration in the Wake of the Great Recession

March 5, 2012 | 2 to 5:30 pm | TCC 227

An interdisciplinary conference.

The economic tumult of the past few years has dramatically altered the flow of immigrants and their economic prospects. And, it has reshaped the politics and process of immigration. Please join us for a lively exploration of the Great Recession’s impact on multiple facets of the immigrant experience: labor markets, remittances, the children of the undocumented, the suburban middleclass and the future of the policy debate.

Confirmed participants include:
--Magnus Lofstrom, policy fellow, Public Policy Institute of California
--Miriam Jordan, correspondent, Wall Street Journal
--David Fitzgerald, Gildred Chair in US –Mexico Relations, UC San Diego
--Carola Suarez-Orozco, Co-Director of Immigration Studies, NYU
--John Skrentny, Director, Center for Comparative Immigration Studies, UC Diego
--Mark Hugo Lopez, Associate Director, Pew Hispanic Center
--Maria Hinojosa, correspondent, NPR and PBS
--Jody Agius Vallejo, assistant professor of Sociology, USC

Co sponsored by the Tomás Rivera Policy Institute and Immigration Studies @ NYU

Please RSVP to trpi@usc.edu

Opportunities for USC Students

There are many opportunities available through USC and otherwise that many of you may have participated in, or know of anyone that has participated in each. If you’ve participated in any of the following please follow the link so that we can share your experiences with other students that want to take a part of them, who might have questions about them.

Alternative Spring Break, GlobalFellows Program, INROADS, Institute for the Recruitment of Teachers (IRT), JEP, Management Leadership for Tomorrow (MLT), Project 1000, Sponsors for Educational Opportunity (SEO), Studying abroad (any location), UCLA Law fellows program, USCGlobal Medical Brigades, USC Global Water Brigades, USC McNair Scholars Program

If you have any questions please feel free to email Fabiola Avina at favina@usc.edu.

El Centro is HIRING for the Summer!

El Centro is looking for SUMMER 2012 STAFF. If you are interested turn in an application to us by Friday, May 2nd or before. You can work up to 40 hours per week, we do a lot of projects for upcoming year. And with the 40th Celebration coming in Fall 2012, summer will be exciting & fun! If you have any questions email Billy Vela at wvela@usc.edu. Fight On!

Find the application HERE: http://sait.usc.edu/elcentro/about/employment.aspx
Southern California Business Film Festival

Monday, February 27, 2012 - Sunday, March 4, 2012 | University Park Campus | Venue TBA

A series of screenings, panels and networking events culminates in an awards banquet.

For more info: Contactus@scbff.com

Late Bird Deadline: Monday, November 21, 2011 (student/standard fee $20, WithoutABox fee $15)
Regular Deadline: Wednesday, December 21, 2011 (standard fee $25, WithoutABox fee $20)
Late Deadline: Sunday, January 29, 2012 (standard fee $25, WithoutABox fee $20)

Read Across America

The Latino Graduate Student Association has an exciting volunteer opportunity for you! We are looking for volunteers interested in reading to elementary school children for the Read Across America day held in observance of Dr. Seuss Birthday on Friday March 2nd. The goal of this event is to promote literacy among elementary aged students. We are looking for volunteers who will sign up to read with the students for an hour on Friday March 2, 2012.

Time Slots include: 9 am – 10 am, 10 am – 11 am, or 11 am – 12 pm
School address: Thomas B. Moffitt Elementary 13323 South Goller Avenue Norwalk, CA 90650

Transactivation: Revealing Queer Histories in the Archive

Thursday, March 1, 2012: 6:00pm | One National Gay and Lesbian Archives (909 West Adams Boulevard, Los Angeles, CA 90007)

Join Visions and Voices for a series of live performances and video projects inspired by the collections at the One National Gay and Lesbian Archives.

Time Slots include: 9 am – 10 am, 10 am – 11 am, or 11 am – 12 pm
School address: Thomas B. Moffitt Elementary 13323 South Goller Avenue Norwalk, CA 90650

Sign-up: http://www.signupgenius.com/go/20F044BAAB728AB9-read
We ask that you please wear your SC gear upon attending the event.

Transactivation: Revealing Queer Histories in the Archive

Thursday, March 1, 2012: 6:00pm | One National Gay and Lesbian Archives (909 West Adams Boulevard, Los Angeles, CA 90007)

Join Visions and Voices for a series of live performances and video projects inspired by the collections at the One National Gay and Lesbian Archives.

A series of events is presented in conjunction with the exhibition “Cruising the Archive: Queer Art and Culture in Los Angeles, 1945–1980” at the One National Gay and Lesbian Archives. The events will foster discussions about LGBT histories, queer art and aesthetics, and archival practices in contemporary art.

Artists Heather Cassils, Zackary Drucker, Wu Tsang and Chris Vargas will present a series of live performances and video projects inspired by the collections at One. These artists explore trans content in their multidisciplinary work and are interested in a discussion about LGBTQ archives and the “Ts” and “Qs” that are often missing from historical records. The performance will be followed by a discussion moderated by Dean Spade, assistant professor at the Seattle University School of Law.

About the Performers and Speakers

Heather Cassils is a bodybuilder who uses her exaggerated physique to intervene in various contexts in order to interrogate systems of power, control and gender. Employing many of the same strategies used by Fluxus and Guerrilla Theatre, her method is multidisciplinary and crosses a spectrum of performance, film, video and photography. Cassils is also a founding member of the Los Angeles–based performance group Toxic Titties.

Zackary Drucker is a Los Angeles–based artist who is interested in obliterating language obstacles, pulverizing identity disorders, and revealing dark subconscious layers of outsider agency. Drucker disarms audiences using live performance, film, video and photography.

Dean Spade is an assistant professor at the Seattle University School of Law, teaching law and social movements, poverty law, and administrative law. His book Normal Life: Administrative Violence, Critical Trans Politics and the Limits of Law is forthcoming from South End Press.

Wu Tsang is a Los Angeles–based visual artist and performer whose projects have been presented at X-Initiative (New York), Sala de Arte Publico Siqueiros (Mexico City), Oberhausen (Germany), REDCAT (Los Angeles) and the California Biennial 2010. In 2008, Tsang’s short film The Shape of a Right Statement was included in Artforum’s Best of the Year (Film). Tsang is currently directing his first feature documentary, Wildness, which is in postproduction.

Chris Vargas is a video-maker based in Oakland. With collaborator Greg Youmans, he creates the sitcom series Falling in Love ... with Chris and Greg, and with Eric Stanley he is the co-director of the movie Homotopia and the feature-length sequel Criminal Queers.

For more info: http://web-app.usc.edu/ws/ec2/calendar/32/event/894374

MFA R(3)P: Fortune Is A Woman, The Tempest, & The Cherry Orchard

Fortune Is A Woman
Friday, March 2, 2012; Sunday, March 4, 2012 | University Park Campus | Scene Dock Theatre
USC Ticket Office: students, $5; faculty and staff, $8; general public, $10.

Andrew J. Robinson directs a play by Oliver Mayer.
In 1513 Florence, Machiavelli has been exiled from his beloved city and is desperately trying to find a way back in. Will it be through political prose, or should it perhaps be a play? Either way, his strategy must include the women in his life and the ultimate persona of female power, Fortuna.

For more info: http://sait.usc.edu/spectrum/events_details.asp?EventID=729

The Tempest
Wednesday, February 29, 2012; Saturday, March 3, 2012 | University Park Campus | Scene Dock Theatre
USC Ticket Office: students, $5; faculty and staff, $8; general public, $10.

David Bridel directs The Tempest, which contains some of Shakespeare’s most beautiful poetry.
The Tempest begins with the storm that gives it its title. A ship has blown off course, and a number of noblemen have washed up on the shore of a mysterious island. What they don’t know is that the master of the island, Prospero, is a man they deposed from the dukedom of Milan many years before. With his magical powers, he has conjured up the storm that has brought his enemies under his power. He proceeds to dazzle and dismay the survivors with his art as he orchestrates his triumphant return home.

For more info: http://sait.usc.edu/spectrum/events_details.asp?EventID=691

The Cherry Orchard
Thursday, March 1, 2012; Saturday, March 3, 2012 | University Park Campus | Scene Dock Theatre
USC Ticket Office: students, $5; faculty and staff, $8; general public, $10.

An aristocratic widow, who understands love but not money, loses her family’s estate and precious cherry orchard to a rich merchant. The merchant, who grew up as a serf on her property, now understands money but not love.

For more info: http://sait.usc.edu/spectrum/events_details.asp?EventID=727

Research Assistant Position

We are looking for USC students to assist with ongoing studies of bilingual literacy development in Spanish-speaking preschoolers. Responsibilities will include: completing assessments/diagnostic games in both English and Spanish with children ages 4-6, observing classroom settings, data entry, and administrative tasks. Applicants should be dedicated and prepared to work independently. Strong Spanish skills and experience working with children preferred. Interested students should fill out the following form: SPELAform or email Ava Casados: avacasados@gmail.com with questions.