Freshmen Class Reunion

What: Freshmen Class Reunion
When: Tuesday, October 18th, 2011 @ 6:00pm
Where: ECC Lecture Hall

El Centro Chicano's Annual Freshmen Class Reunion is almost here. This is a great opportunity to meet fellow freshmen and learn how to make your first year at USC amazing. You will hear from representatives of different departments: financial aid, USC Recreational Sports and Wellness and Health promotion. We will also have someone from the Multi-Cultural Greek Council to answer any questions you may have about Greek life, as well as experienced sophomores who went through everything you are going right now and made it. You don't know what work-study is? Are you too stressed out about midterms? Come out to El Centro's Lecture Hall on Tuesday, October 18th, 2011 at 6:00pm to enjoy FREE FOOD (tacos!) and get great tips on how to deal with everything that comes along with the first-year.

For more info: http://www.facebook.com/messages/1005427222#!/event.php?

Sophomore Class Reunion

What: Sophomore Class Reunion
When: Thursday, October 20th, 2011 @ 6:00pm
Where: ECC Lecture Hall

Planning on going abroad? Do you want to learn how to get an internship? Do you want to change your eating/studying habits and improve them from last year? Are you experiencing the "Sophomore Slump?" Come out to this year's Sophomore Class Reunion on Thursday, October 20th at 6pm at El Centro Chicano! Come hear about studying abroad, being healthy and doing well, and learning how to avoid and overcome the "sophomore slump." There will be FREE PASTA, motivational guest speakers, and a night of networking with sophomores and upperclassmen you may or may not know!

For more info: https://www.facebook.com/event.php?eid=252142231499086
Macarena Gomez-Barris is associate professor of sociology and American studies and ethnicity. Her research interests focus on memory, culture, and power. Her book Where Memory Dwells: Culture and State Violence in Chile, examines the memory politics of representation and culture in the aftermath of Chile’s dictatorship (UC Press 2009). She is co-editor of Toward a Sociology of the Trace (University of Minnesota Press, 2010), which questions national identity by investigating the creation of memory and meaning. Her new project elaborates a discussion of cultural memory and social inequality by analyzing representations of indigenous cosmologies and ideologies in the Americas. One aspect of this project analyzes the global spiritual tourist industry, particularly in Cuzco, Peru.

“I work from the discipline of sociology, while also at the intersections of the interdisciplinary fields of memory studies, political violence and its effects, religion and feminist studies.” - Macarena Gomez-Barris

For more info: MacarenaGomez-Barris Office:KAP 352 Ph:(213) 740-3600

Wall Street 101 / Banking Boot Camp

La Unidad Latina, Lambda Upsilon Lambda Fraternity, Inc. Presents:

Wall Street 101 / Banking Boot Camp

When: Thursday, Oct 20th 6-8pm
Where: Career Center, STU B-3 (Trojan Rm.) (3601 Trousdale Pkwy)
Who: All Majors & Grade Levels Welcome
Presenters will be Wall Street veterans:
USC/SEO Alum & Deutsche Bank Associate, George Bahamondes
SEO Alum & Ex-UBS Associate, Albert Cruz

Topics Covered:
- Role of an Investment Bank Explained
- Types of Careers Within a Bank
- How to Prepare

- INTERESTED IN A PAID INTERNSHIP NEXT SUMMER?
- HAVE A PASSION FOR BUSINESS, FINANCE/ACCOUNTING, LAW, TECHNOLOGY, OR NON-PROFIT?

SEO’s Career Program is the nation’s premiere summer internship program for talented underrepresented students of color.


paid internships:

Belz Consulting Group – Marketing Intern

Belz Consulting is looking for a marketing intern to conduct competitive analysis of various technology products, create pricing strategy, identify key competitors, and analyze market sizes and growth rates. Some of the work will be face to face in Pasadena and some will be conducted remotely. The work done will be directly for the consultant and her clients. Qualifications include a Bachelors of Science in a technical field (ideally engineering, physics) and MBA candidates with marketing or economic concentrations are preferred. Applicants must have extremely strong analytical and quantitative skills. Minimum GPA of 3.0 in your major. Send cover letter and resume to andrea@belzconsulting.com.

iPalpiti Artists International, Inc. – Administrative Assistant/Internship

A non-profit organization for artistic promotion and career advancement of exceptionally gifted, young professional classical musicians. Duties include the production of local events concerts, tours and annual music festival in July. We are looking for a multi-talented, very organized, enthusiastic, friendly, intelligent and creative individual with experience in Publicity/Marketing, office support, data & file management. Ideal candidate is someone with excellent communication and writing skills in addition to computer savvy knowledge of Excel, HTML, Access, QuickBooks, and Photoshop. Tech-support of office network, website updates. Must appreciate classical music. The opening is immediately at $10-15/hr as qualified and 15-20 hrs a week (Flexible hours, morning preferred). The opportunity for full-time position beginning May 2012 may arise. If interested, please e-mail resume to info@ipalpiti.org.

For much more information: Contact the Internship Programs Office in STU B1 or log on to connectSC at http://careers.usc.edu
The Mobile Voices of LA’s Immigrants

**When:** Thursday, Oct 27, 7 p.m.
**Where:** Gin D. Wong Auditorium, Harris Hall 101
**Admission is free.**

*Join us for a provocative evening of performance, media art and rebel phones. The event will highlight three extraordinary projects that support immigrant communities in Los Angeles through the use of mobile-phone devices. The controversial Transborder Immigrant Tool, a mobile-phone app by Ricardo Dominguez and the Electronic Disturbance Theater, helps sustain those crossing the border into the United States by assisting with directions to water and poetry. Voces Móviles/Mobile Voices (VozMob), a collaboration between USC’s Annenberg School and the Institute of Popular Education of Southern California, helps day laborers record and share their stories using cell phones. The LA Flood Project delivers a locative media narrative about crises in Los Angeles—both historical and imagined.

These stories, located across the Southern California landscape, are mapped via GPS. The evening will also include photographs by Maria de Lourdes González Reyes, a reading by Roberto Leni-Olivares and a discussion moderated by USC Annenberg professor Josh Kun.

**Junior/Senior/Transfer Class Reunion**

Face it. You have no idea what you want to do after college. That’s okay! Join us to the Fall 2011 Class Reunion for Junior, Senior & Transfer students. There will be a panel of representatives from the Transfer and Veteran Student programs, Career Center, Financial Aid, the Alumni Association and more! Also, come hear from graduate students on how to apply for and get into graduate school via the Grad School Para Mensos Panel presented by The Latino.

**Graduate Student Association (LGSA).** And guess what? They will be here to answer ANY questions you may have, so DO NOT be shy! It is their duty to help you through graduation and beyond. Common and unique issues will be discussed at this upcoming event. A mixer will immediately follow, so everyone will have the chance to meet & greet one another. If that isn’t enough incentive for you to come, there will be **Free Tacos and Boba** at the event! Come through for a night of lively discussions, networking opportunities, free food, boba, and **insightful knowledge for your future**. And even if you do know what you want to do after college, still come out and join us! For more information, contact Josh Sena at jsena@usc.edu or Bill Ramos at bill.ramos@usc.edu or see facebook: http://www.facebook.com/event.php?eid=289893601038159&ref=ts

**U.S. Representative Karen Bass – Fall Internship Program**

The District Office of Congress Member Karen Bass is now accepting resumes for our fall internship program. In the Congress Member’s district office, interns may be asked to do a variety of things from day-to-day office work such as answering phones and writing letters to assisting staff with constituent case work and community outreach. Our internship program enhances and develops the personal and professional goals of each intern through a well-rounded and hands-on experience and exposure to the daily functions of the district office. To apply for the fall internship program, please contact Keshia Sexton at Keshia.Sexton@mail.house.gov or call (323) 965-1422.

For more information: Contact the Internship Programs Office in STU B1 or log on to connectSC at http://careers.usc.edu
USC Students Go On LA Power Trip by Cristy Lytal

In the upstairs gallery of the Chinese American Museum (CAM), a sculpture of a chicken gazes over a white picket fence at a green lawn dotted with colorful eggs. The art installation by street artist Cache is part of “Dreams Deferred: Artists Respond to Immigration Reform,” an exhibition presented by CAM and El Pueblo de Los Angeles Historical Monument. The show runs through December 18.

“Immigration reform is not just a Latino issue. Even if you’re a descendant of the Mayflower, if you live in a big city, immigration reform will affect you,” said curator Steven Wong, who gave an after-hours museum tour to nearly 30 USC students as part of the inaugural LA Power Trip. This new Student Affairs program is hosted by El Centro Chicano and the Latino Student Assembly and co-sponsored by Project ReMiX.

“This is the first of our Power Trips, where we’re going outside of USC to places that are rich in culture within LA,” said junior Steven Almazan, a psychology and communication double major and the executive director of the Latino Student Assembly. “It’s been going well, and I’ve been hearing a lot of positive feedback.”

The free trip kicked off in the CAM lobby with a history lesson from Robert Andrade, general manager of El Pueblo de Los Angeles.

“Most people when they come here, they make the mistake that this is Olvera Street and exclusively Olvera Street,” he said. “It is, in part, but only a small part.”

In addition to the world-famous Mexican marketplace, El Pueblo is the “birthplace of the city of Los Angeles,” Andrade explained. Founded in 1781 by settlers of Native American, African and European descent who had journeyed from Mexico, El Pueblo comprises 27 historic buildings, including the city’s oldest existing residence, the Avila Adobe, built in 1818.

El Pueblo also features a work by famed Mexican muralist David Alfaro Siquieros. Commissioned in 1932, “La América Tropical” depicts an American eagle perched atop a cross from which a lifeless Native American hangs. Visible from Los Angeles City Hall, the mural unleashed so much controversy that it was whitewashed within a year of its creation. Currently, the city is partnering with the Getty Institute to restore the mural and build an interpretive center to tell its story.

CAM’s home in El Pueblo, the 1890 Garnier Building, stands as the last surviving structure from the city’s original Chinatown, which was forced by the construction of Union Station and the 101 Freeway to move north to its current location. USC students learned more about the displacement of the original Chinatown through CAM’s permanent exhibition, “Journeys,” which features a timeline of Chinese-American history.

“The history of Chinese immigration is largely based around immigration policies, immigration legislation and restriction of Chinese coming into this country,” said Wong.

The story sounded familiar to Almazan. “It was so good [to see] the similarities between Latino history and Asian American history where, even though we are different races, we have the same experiences,” he said.

In the next room, Wong showed the students “Remembering Angel Island,” a look at the San Francisco immigration station that operated from 1910 through 1940. For 175,000 Chinese immigrants, the island meant intense interrogation and detention that lasted weeks, months or years.

On the second floor, Wong brought the immigration story into the present with “Dreams Deferred,” a group exhibition of mostly LA-based street artists.

“The show opened one week after the House passed the Dream Act,” said Wong. “Then one week after that, the Senate struck it down. So it was really timely.”

The show’s logo was designed by Tempt, a legendary L.A. graffiti artist of Chinese and Mexican descent. Although Lou Gehrig’s disease has left him paralyzed and on a respirator, he designed the lettering with the help of assistive technology that reads the movements of his retina.

“He’s taking the L.A. graffiti gang-style lettering and ‘Asia-fying’ it by putting it in those brush strokes,” said Wong of the logo’s unique lettering.

The youngest artist in the show, 19-year-old Sand One, painted an homage to her mother, a Mexican social worker relegated to restaurant jobs after immigrating to the U.S.

“Most people think about immigrating to the United States and the American dream and upward mobility, but there’s downward mobility for her to give her daughter a better life,” said Wong.

Sand One’s series of immigrant restaurant workers struck a chord with El Centro Chicano director Billy Vela, who worked in his college dining facility while a student.

“Some of the [immigrant] dishwashers were the smartest people I’ve ever met,” he said. “They were educated; they had master’s degrees. And a lot of people have that stereotype of immigrants: they can’t speak our language; they must be dumb. The reality is there’s a lot of diversity, and to think so narrowly is just wrong.”

The show also features works by Shepard Fairey, Ernesto Yerena Montejeano, Eyeone, LeHumanBeing, Augustine Kofie, Oscar Magallanes, Patrick Martinez, Shark Toof, Swank and other artists.

“I really enjoyed the exhibition,” said sophomore Stephanie Barajas, a theatre major with a minor in cinematic arts. “A lot of those works of art and the messages they were trying to convey were really powerful. It was a cool experience.”
DREAMing Out Loud!

November 2, 2011 5-7 pm
Annenberg Room 207
Annenberg School for Communication and Journalism

Youth activists speak about their fight for education, immigrant rights and social justice through media and art.

In a dimly lit room, a young man peers into the camera and adjusts the viewfinder to check his image. He then looks directly into the camera and states “My name is _____, and I am undocumented.” His migration story resonates with hundreds of others who then upload their own stories to YouTube. Elsewhere, Livestream carries the feed of a youth-led civil disobedience to thousands across the country. Statements of support for the protest soon appear on blogs, Twitter, and other social media. Initially aimed at passing the DREAM Act, youth have mobilized thousands across the country for immigration reform and educational access by appropriating different media.

Growing out of research conducted by Arely Zimmerman for the Media Activism & Participatory Politics (MAPP) Project, we invite you to join us as youth activists and engaged scholars address how youth are using social media and networked forms of communication to mobilize and sustain youth-led movements for social justice.

The event is convened by Henry Jenkins’ Civic Paths Project at USC’s Annenberg School for Communication and Journalism. A part of Civic Paths, the MAPP Project is part of the John D. and Catherine T. MacArthur Foundation Research Network on Youth and Participatory Politics (YPYP)*

*Refreshments will be provided. RSVP at: annenberg.usc.edu/rsvp
Info about Civic Paths: http://civicpaths.uscannenberg.org/
Organized in partnership with: Network on Youth and Participatory Politics, Center for the Study of Immigrant Integration (USC), Chicana/o and Latina/o American Studies (USC), and the IDEAS Movement at USC.

Become a Change Agent in Urban Education

Allow me congratulate all those that have fought to make the CA DREAM Act a reality! (http://articles.latimes.com/2011/oct/09/local/la-me-brown-dream-act-20111009).

However, as many of you know, the battle is all but over. Aside from the possibility of a referendum to nullify this great accomplishment, we are presented with the obstacle of misinformation and a lack of education. It is our responsibility to seek out truth and then share it.

This is precisely why we are hoping to organize an event that will include an education/discussion panel relating to the implementation of the CA DREAM Act and its effects on all students, for this we hope to have a panel of professional with firsthand experience and knowledge. We are also looking to have a panel of undocumented students to share their stories. We are looking to inspire undocumented students at USC to come out and get involved.

Equally as important, if not more, we look to educate the general student population and address any concerns they may have. The better educated this voting population is, the likelier we are to succeed if there is a referendum on the CA DREAM Act and/or if a federal DREAM Act comes to fruition. Since undocumented students at USC may not be willing to speak out yet, we are looking for students from nearby universities. So if you are interested in participating or know people who would be, please contact us at: USC R.E.A.L. Project (keam@usc.edu) or IDEAS Movement at USC (ideas.usc@gmail.com).

***We will also be resuming our general meetings for IDEAS this coming Tuesday, October 18th at 5pm in El Centro Chicano. We will discuss further details then.

Sí se puede! Fight On—Mike Varela

Landing the Internship

What: Landing the Internship
Where: ECC Lecture Hall
When: Thursday, October 20th, 4-5pm

Come to Landing the Internship, a workshop that will teach you how to improve your resume and your interview skills. Internships are a vital component of college life, but it is not always easy to get them. So we invite you to come. FREE SNACKS!

For more info: http://www.facebook.com/#!/event.php?id=286104898076182
Sponsored by USC Latino Transfer Club (LTC) and Hispanic Scholarship Fund (HSF)
Closing Achievement in Educational Attainment

Event: Closing the Achievement Gap in Educational Attainment
Date: Wednesday, October 19
Time: 11:30 a.m.-1:00 p.m.
Location: RGL 105. Please RSVP to lappd@usc.edu
Description: The Association of Black Students (ABS) and the Latino Association in Policy, Planning and Development (LAPPD) invite you to attend a panel discussion with experts in the educational policy field about the educational achievement gap in Los Angeles and solutions to close those gaps that practitioners are implementing.
Panelists:
Jeff Wallace – Urban League Los Angeles
Ref Rodriguez – Partners for Developing Futures
Rebecca French – Teach for America
Facebook link: http://www.facebook.com/event.php?eid=1697886438695

Domestic Violence Awareness Week

What: Cell Phone Drive
When: Month of October
Where: Center for Women and Men, STU 202
Details: Drop of your old cell phone for Verizon’s HopeLine campaign to benefit survivors of domestic violence.

What: Faces that Care
When: Now until October 20th
Where: Men Care Facebook page
Details: Show that you care by uploading your picture to the USC Men Care Facebook page. Wear a purple ribbon. Hold a sign that says, “I care!” Be creative. And be sure to tag yourself. All photos will be printed and displayed on campus by the end of DVA week.

What: Purple Ribbon Campaign
When: Tuesday and Wednesday, October 18th and 19th, 11:30am-2:00pm
Where: Trousdale Parkway
Details: Stop by our tables and pick up information, ribbons and participate in our “these hands don’t hurt campaign.”

What: Candlelight Vigil
When: Wednesday, October 19th, 7-8:30pm
Where: Tommy Trojan
Details: Join the sisters of Alpha Chi Omega as they honor victims of domestic violence. There will be paper lantern decorating and guest speakers.

What: Domestic Violence, Religion, and the Decision to Stay
When: Thursday, October 20th, 11:30am-12:30pm
Where: Tutor Campus Center, Room 432
Details: Join us as we hear Dr. Peterson, Professor of Social Work, and Reverend Burklo, Associate Dean of Religious Life, speak about the intersections of religion and domestic violence. Lunch will be provided.

For more info: http://www.facebook.com/pages/Center-for-Women-and-Men/254086267949658?sk=wall&filter=1