El Centro’s Freshman Class Reunion

Date: Tuesday, October 12th, 2010
Time: 6:00-7:30pm
Place: El Centro Chicano, third floor of the United University Church (UUC 300)

This event is meant to reunite the freshman class and provide them with valuable information from a diverse group of panelists as well as a chance to meet their peers and network. Panelists include the financial aid office, the office of college advising, as well as a upperclassmen student roundtable discussion, who can provide firsthand insight into the freshman experience and what you can do to make the most of your first year at USC!!

FREE PASTA ROMA FOOD WILL BE PROVIDED!!!

For more info on the Freshmen Class Reunion contact Luis Garcia at garciari@usc.edu or go to Facebook event: [link].

COMING SOON: The Sophomore, Class Reunion Tuesday October 26th, 6p-7:30p at El Centro.
Junior/Senior/Transfer Class Reunion in December, exact date TBA.
For more info on Sophomore or Junior/Senior/Transfer Class Reunion, contact El Centro at (213) 740-1480 or ecc@usc.edu.

Past, Present and Future: Latino Floors Reunion

It’s time to get to know the past and present Latino Floors! Come reconnect with your old floor as well as meet the other years! Get to know who was/is in your room! And hear about other years and all the different LF adventures.

Special Invite to: Latino Floors 07-08, Latino Floors 08-09 Latino Floor 09-10, Latino Floor 10-11 & Honorary Members. All are welcome.

For more info go to:
[link].

Latino Floor Reunion: Thursday, October 14
6:30pm - 8:30pm @ El Centro Chicano
FREE FOOD WILL BE PROVIDED!!!
Passing Privilege: Mixed in the Media

Are mixed actors “passing” in the industry or simply playing the roles available? How are mixed actors cast? Why are there not more story lines reflecting the “mixed experience”? What can you do to advocate for change? Join us for an engaging discussion that will also include industry professionals. Please RSVP by Oct. 18th to cbcsa@usc.edu. Refreshments will be provided.

When: Thursday, October 21st, 6pm–8pm
Where: United University Church, 3rd Floor

Check out the Facebook page at: http://www.facebook.com/event.php?eid=108766805853890

Upcoming Fellowship Deadlines!

Luce Scholarship:
USC Deadline is Monday, October 18, 2010
The Henry Luce Foundation seeks to develop a new level of understanding of Asia among future leaders of American society. The program is aimed at students with varied academic backgrounds who demonstrate leadership and have had no prior experience in Asian affairs. The scholarship funds a one-year internship placement in the following countries in East and Southeast Asia: Brunei, Cambodia, China and Hong Kong, Indonesia, Japan, Malaysia, Mongolia, Philippines, Singapore, South Korea, Taiwan, Thailand, and Vietnam.

Churchill Scholarship:
USC Deadline is Monday, October 18, 2010
The Churchill Scholarship provides tuition and funding toward graduate work in engineering, mathematics and the physical and natural sciences at Churchill College, Cambridge University.

Boren Scholarship:
USC Deadline is Friday, December 17, 2010
The Boren Scholarship program seeks to enhance U.S. understanding of foreign cultures, strengthen our economic competitiveness, and ensure our national security by fully funding students to enter a study abroad program with the intent to learn a new language. The scholarship will fund study abroad in countries outside of Canada, Australia, New Zealand, and Western Europe. If you are interested in the Boren Scholarship, please contact Dr. Enciso at menciso@usc.edu

Killam Fellowship:
USC Deadline is Friday, December 17, 2010
The Killam Fellowship Program allows undergraduate students the opportunity to participate in a bi-national residential exchange program between Canada and the United States of America. Scholarship recipients spend either one semester or a full academic year as an exchange student in Canada.

For more information on these and other fellowships go to: http://www.usc.edu/student-affairs/arp/fellowshiplist.htm.
It’s a Celebration: The Corrido of LA

In celebration of the centennial of the Mexican Revolution, USC and LACMA will host The Corrido of LA. Students in grades 7–12 throughout Los Angeles are invited to commemorate the Mexican Revolution by composing a corrido, or ballad song, about the city they call home.

Since the nineteenth century the corrido functioned as the people’s oral “newspaper,” documenting events of everyday social and political life.

OZOMATLI: The Corrido of LA
Saturday, December 18 from 2–4pm
A selection of 10 of the most original corrido song submissions will be performed live by the all-star band OZOMATLI. Get inspired and tell us your story by submitting a corrido.
Hancock Park
Free, no reservations

Submission Deadline: November 15, 2010
at http://www.lacma.org/art/corridos.aspx

Fullerton College: Dia de los Muertos Exhibition

This Day of the Dead inspired exhibition will feature a group of artists working in a multitude of media. Their work addresses themes of life, death, humor, celebration and family, while observing this rich annual cultural event.

When: Thursday, October 14, 2010 to Thursday, November 11, 2010 from 5:00PM to 7:00PM

Where: Fullerton College Art Gallery
321 E. Chapman Ave., Building 1000
Fullerton, CA 92832

For more information, go to:
www.eternalarte.com

This event is for Luis G Garcia, a University of Southern California Alum., who donated a handful of his works to our Unity Tailgate Raffle. Thanks Luis! Let’s support our Trojan Network! FIGHT ON!
Upcoming Events!

First Impressions 101
Tuesday October 12 from 6 to 7:30pm at STU (Student Union) B3  http://www.facebook.com/?ref=home#!/event.php?eid=118664021525214&ref=ts

Close the Door: Sex and Relations UncenZored
Wednesday October 13 from 7 to 9pm at TBD

America Tropical, Saturday, October 23rd at 3pm@Parkside Restaurant — FREE ADMISSION Facebook Event: https://web-app.usc.edu/ecal/custom/113/index.php?category=Item&item=0.873328&active_category=Upcoming

In 1932, Mexican muralist David Alfaro Siqueiros came to Los Angeles and painted the mural known as La America Tropical. It’s subject matter was so controversial that its central image of a crucified Indian was painted out, effectively silenced. Join us for a performance of American Tropical, an opera by playwright and USC Professor Oliver Mayer and composer David Conte that was inspired by Siquieros’s story.

Exploring themes of economic and political equality, the opera follows Siquieros as he paints and tells the tumultuous tale of the history of Los Angeles, from its founding in 1781 to the 1992 insurrection. His creation also comes to life when its own voice, opinions and hopes—just as the image in the actual mural has begun to ghost through, refusing to be silenced.

The opera will be directed by Nathan Singh and performed by USC students, with music by Definiens Project. Co-sponsored by the Chamber Opera of USC and Residential Education. For further info contact visionsandvoices@usc.edu.

For more information on any of these topics below:

America Tropical
The Nook: Open Mic Event
Internship Programs Office
USC Internship Week
And Much More!

Please Visit Our E-News Extras Page at: http://sait.usc.edu/elcentro/enewsletter_extras.asp

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Fostering a community of critically thinking, socially conscious Chicana/o and Latina/o leaders: providing personal, social and academic support through graduation and beyond, since 1972.