FACULTY SPOTLIGHT!

Oliver Mayer is a playwright born in Hollywood, CA. He is Mexican-American and attended Cornell, Oxford, and Columbia Universities. He is an associate professor of dramatic writing at the USC School of Theatre.

He is the author of over 20 plays, including BLADE TO THE HEAT, which continues to receive productions around the world. FILO AL FUEGO, the Spanish version of his play, premiered last year in Miami and will receive its West Coast premiere at LATC in 2012. His new play THE WALLOWA PROJECT premiers starting April 8 at Son of Semele Ensemble in Los Angeles. He won an Alfred P. Sloan Initiative Science and Technology award for the completion of DARK MATTERS, an original play about particle physics.

“The Hurt Business: a Critical Portfolio of the Early Works of Oliver Mayer, Plus,” is published by Hyperbole Books; “Oliver Mayer: Collected Plays” is published by NoPassport Press. He wrote the libretto to the opera AMERICA TROPICAL, composed by David Conte, which will be performed at USC on May 20 as part of USC Spectrum. Oliver is Resident Faculty Master at Parkside Internation Residential College. He is the winner of a USC Zumberge Individual Award for a new six-play thematic cycle, a Visions & Voices grant for his opera, and a USC Mellon Mentoring Award for Excellence in Faculty Mentoring of Undergraduates.

“The subject of my writing is history. I use historical research as a way of seeing ourselves now – who we really are, what we really feel, what our biggest questions are – by bringing to life characters and events of the past. My method is to unearth rich, violent, even taboo, stories of marginal Americans, and to force the characters to actively reclaim their identities during moments of intense conflict. In so doing, audience members must reassess their own expectations of history, genre and stereotype. Many of these stories are about people of color; the intended audience is universal. The goal is to create a new definition of ourselves based on seeing and feeling lost parts of our history.” - Oliver Mayer

For more info: OliverMayer Email: omayer@usc.edu Phone: 213-821-1545 Office: 104 Drama Center

FAMILY UNITY TAILGATE

Saturday Oct 29th, 2011, 1:30 pm-4:30 pm

McCarthy Quad

Sponsored by the Center for Black Cultural and Student Affairs, El Centro Chicano and the Norman Topping Student Aid Fund

MUST RSVP, DO IT NOW at www.usc.edu/cbcsa (scroll down until you see Family Unity Tailgate)

Come and enjoy Great Food, Great Music w/ Live DJ & the Trojan Spirit for FREE!

Also an exciting Raffle with Great Prizes will be held to benefit El Centro’s student programs. Tickets are now available at El Centro and until the day of the event: 1 ticket for $3 or 2 for $5.

Who: Students, Family, Alumni and Friends of CBCSA, ECC, & NTSAF
What: Family Unity Tailgate (Parent’s Weekend)
When: Saturday, October 29th, 1:30-4pm
Where: McCarthy Quad

For more information: Call El Centro Chicano, (213) 740-1480 or email
Freshmen Class Reunion

What: Freshmen Class Reunion
When: October 18th, 2011 @ 6:00pm
Where: ECC Lecture Hall

El Centro Chicano’s Annual Freshmen Class Reunion is almost here. This is a great opportunity to meet fellow freshmen and learn how to make your first year at USC amazing. You will hear from representatives of different departments: financial aid, USC Recreational Sports and Wellness and Health promotion. We will also have someone from the Multi-Cultural Greek Council to answer any questions you may have about Greek life, as well as experienced sophomores who went through everything you are going right now and made it. You don’t know what work-study is? Are you too stressed out about midterms? Come out to El Centro’s Lecture Hall on Tuesday, October 18th, 2011 at 6:00pm to enjoy FREE FOOD (tacos!) and get great tips on how to deal with everything that comes along with the first-year.

For more info: http://www.facebook.com/messages/1005427222#!/event.php?

Sophomore Class Reunion

What: Sophomore Class Reunion
When: October 20th, 2011 @ 6:00pm
Where: ECC Lecture Hall

Planning on going abroad? Do you want to learn how to get an internship? Do you want to change your eating/studying habits and improve them from last year? Are you experiencing the "Sophomore Slump?"

Come out to this year’s Sophomore Class Reunion on Thursday, October 20th at 6pm at El Centro Chicano! Come hear about studying abroad, being healthy and doing well, and learning how to avoid and overcome the "sophomore slump." There will be FREE PASTA, motivational guest speakers, and a night of networking with sophomores and upperclassmen you may or may not know!

For more info: https://www.facebook.com/event.php?eid=25214231499086

Junior/Senior/Transfer Class Reunion

JST Class Reunion along w/ Grad School Para Mensos led by LGSA: Nov 1st @ 6p (Save the Date)
Resource/ Opportunities List

There are many opportunities available through USC and otherwise that many of you may have participated in, or know of anyone that has participated in each. It is El Centro’s goal to have students who have participated in these various programs inform students who would like to participate in the future.

If you have participated in any of the programs listed below and are willing to have students contact you with questions, please email your name and email address and the program(s) that you participate in to Fabiola Avina at favina@usc.edu. If you have participated in any other programs other than those listed, please email us and let us know the name of the program!

Programs/opportunities:

Alternative Spring Break, Global Fellows Program, INROADS, Institute for the Recruitment of Teachers (IRT), JEP, Management Leadership for Tomorrow (MLT), Project 1000, Sponsors for Educational Opportunity (SEO), Studying abroad (any location), UCLA Law fellows program, USC Global Medical Brigades, USC Global Water Brigades, USC McNair Scholars Program

An Evening with John Waters

Friday, October 14, 2011 : 7:00pm
University Park Campus
Eileen Norris Cinema Theatre (NCT)
Reception to follow.
Admission is free. Open to USC Students, Staff and Faculty only with valid ID. Reservations required. To RSVP, click on the links below beginning Friday, September 23, at 9 a.m.

USC Students: To RSVP, click here.
USC Staff and Faculty: To RSVP, click here.

Born in Baltimore in 1946, John Waters was drawn to movies at an early age. As a teenager, Waters began making 8mm underground movies influenced by Jean-Luc Godard, Walt Disney, Andy Warhol, Russ Meyer, Ingmar Bergman and Herschell Gordon Lewis. Using Baltimore as the setting for all his films, Waters assembled a cast of ensemble players, mostly native Baltimoreans and friends of long standing: Divine, David Lochary, Mary Vivian Pearce, Mink Stole and Edith Massey.

In 1972, Waters created what would become the most notorious film of 1970s American independent cinema, Pink Flamingos. Centered on the great battle to secure the title “Filthiest People Alive,” Pink Flamingos pitted Divine’s Babs Johnson against Mink Stole and David Lochary’s truly evil Connie and Raymond Marble, while making Waters an internationally famous cult icon. Pink Flamingos went on to become a smash success at midnight screenings in the United States and all over the world. Waters has directed sixteen films, including Female Trouble, Polyester, Hairspray, Cry-Baby, Serial Mom, Pecker and A Dirty Shame. Following a screening of Pink Flamingos, James Egan, USC cinematic-arts professor and editor of the forthcoming book Interviews with John Waters, will moderate a conversation with Waters about his iconoclastic career as a filmmaker, author and celebrity.

Organized by the USC School of Cinematic Arts.
For more info: visionsandvoicess USC.edu
http://web-app.usc.edu/wo/eo3/calendar/113/event/883711

U.S. Representative Karen Bass – Fall Internship Program

The District Office of Congress Member Karen Bass is now accepting resumes for our fall internship program. In the Congress Member’s district office, interns may be asked to do a variety of things from day-to-day office work such as answering phones and writing letters to assisting staff with constituent case work and community outreach. Our internship program enhances and develops the personal and professional goals of each intern through a well-rounded and hands on experience and exposure to the daily functions of the district office. To apply for the fall internship program, please contact Keshia Sexton at Keshia.Sexton@mail.house.gov or call (323) 965-1422.

For more information: Contact the Internship Programs Office in STU B1 or log on to connectSC at http://careers.usc.edu
DREAMing Out Loud!

November 2, 2011 5-7 pm
Annenberg Room 207
Annenberg School for Communication and Journalism

Youth activists speak about their fight for education, immigrant rights and social justice through media and art.

In a dimly lit room, a young man peers into the camera and adjusts the viewfinder to check his image. He then looks directly into the camera and states “My name is _____, and I am undocumented.” His migration story resonates with hundreds of others who then upload their own stories to YouTube. Elsewhere, Livestream carries the feed of a youth-led civil disobedience to thousands across the country. Statements of support for the protest soon appear on blogs, Twitter, and other social media. Initially aimed at passing the DREAM Act, youth have mobilized thousands across the country for immigration reform and educational access by appropriating different media.

Growing out of research conducted by Arely Zimmerman for the Media Activism & Participatory Politics (MAPP) Project, we invite you to join us as youth activists and engaged scholars address how youth are using social media and networked forms of communication to mobilize and sustain youth-led movements for social justice.

The event is convened by Henry Jenkins’ Civic Paths Project at USC’s Annenberg School for Communication and Journalism. A part of Civic Paths, the MAPP Project is part of the John D. and Catherine T. MacArthur Foundation Research Network on Youth and Participatory Politics (YP). 

*Refreshments will be provided. RSVP at: annenberg.usc.edu/rsvp
Organized in partnership with: Network on Youth and Participatory Politics, Center for the Study of Immigrant Integration (USC), Chicana/o and Latina/o American Studies (USC), and the IDEAS Movement at USC.

Become a Change Agent in Urban Education

The Rossier School of Education offers many graduate programs to prepare you for a career as a change agent in Education. We prepare and develop educational leaders who have a commitment to focusing on urban education and developing competencies to address the complex educational and social issues facing urban communities. Our mission is to strengthen urban education locally, nationally and globally.

We offer programs for future:
- Teachers
- Counselors
- Higher Education Professionals
- Researchers in Urban Education Policy

We encourage you to visit Rossier Upcoming Events and RSVP for an information session.

We look forward to hearing from you!

Sincerely,
Rossier Recruiting and Admission Team

PASS THE CAN 2011

PASS THE CAN 2011 - Volunteers Needed!

By volunteering, you'll get: Free Pass the Can T-Shirt + Free Yogurtland + Free access to USC’s homecoming game (2nd half)! Pass the Can is an annual mass fundraising event that takes place at USC's homecoming football game. During halftime, Trojan fans, visitors and alumni donate spare change in empty milk jugs that are passed through every aisle in the Los Angeles Coliseum (covering over 93,000 seats!). All contributions go towards Troy Camp, USC’s oldest and official philanthropy that works with at-risk youth in the surrounding area.

Volunteers are the heart and soul of this massive event! We ask for 30 minutes of your time during halftime at USC’s homecoming game on November 12th. As an official volunteer, you will help pass milk jugs through the aisles of the Coliseum. At the end of halftime, you will return the milk jugs (full of donations!) to Troy Camp staff. You can sit wherever you like for the game because we will only need you for those 30 minutes. Also, if you sign up with a friend we will try to place you in the same section so you can pass the can together!

Volunteers can sign up here: http://paasthecan2011.blogspot.com/
Here's the Facebook page: http://www.facebook.com/event.php?eid=243012082413744
Closing Achievement in Educational Attainment

Date: Wednesday, October 19
Time: 11:30 a.m.-1:00 p.m.
Location: RGL 105
Description: The Association of Black Students (ABS) and the Latino Association in Policy, Planning and Development (LAPPD) invite you to attend a panel discussion with experts in the educational policy field about the educational achievement gap in Los Angeles and solutions to close those gaps that practitioners are implementing.

For more info: http://www.facebook.com/event.php?eid=169788696438698

[ALOUD] at Central Library

[ALOUD] at Central Library
Wednesday, October 19, 2011 7:00 PM
DR. ALFREDO QUIÑONES-HINOJOSA
In conversation with Adolfo Guzman-Lopez,
Arts and Education reporter, KPCC 89.3 FM
Becoming Dr. Q: My Journey from Migrant Farm Worker to Brain Surgeon
How did a 19-year-old undocumented migrant worker toiling in the tomato fields of central California become an internationally renowned neurosurgeon? Join us for a story about the importance of family, of mentors, the fight to cure brain cancer, and of giving people a chance.
In association with the exhibition, "A Nation Emerges: The Mexican Revolution Revealed"

Dr. Alfredo Quiñones-Hinojosa, also known as Dr. Q, is an associate professor of Neurosurgery and Oncology, Neuroscience and Cellular and Molecular Medicine at Johns Hopkins University in Maryland where he also directs the Brain Tumor Surgery Program, the Pituitary Surgery Program and leads the Brain Tumor Stem Cell Laboratory. Leading cutting edge research to cure brain cancer, Dr. Q was named as one of the 100 most influential Hispanics in 2008. Among his extensive publications in the medical field, Dr. Q is the lead editor for the upcoming edition of Schmidek and Sweet's Operative Neurosurgical Techniques, the world's preeminent encyclopedia of neurosurgery.

Adolfo Guzman-Lopez has been a reporter with Southern California Public Radio, KPCC 89.3FM since 2000. He’s reported on education, politics, culture, and the occasional fire. His work has been recognized with the regional Edward R. Murrow, L.A. Press Club Radio Journalist of the Year, and the Ruben Salazar awards. In 1994 he co-founded the performance group The Taco Shop Poets. He writes the Movie Miento blog every week for KCET.org.

For more info: Click Here