Since the nineteenth century the corrido functioned as the people’s oral “newspaper,” documenting events of everyday social and political life. In celebration of the centennial of the Mexican Revolution, USC and LACMA will host The CORRIDO OF LA. Students in grades 7-12 throughout Los Angeles are invited to commemorate the Mexican Revolution by composing a corrido, or ballad song, about the city they call home.

Please Join Us for a Workshop led by USC Professor Teresa McKenna

Thursday, October 7th, 4:00 – 5:30
SOS (Social Sciences Building) Room B40 (Basement)
University of Southern California
http://web-app.usc.edu/maps/

A selection of 10 of the most original songs will be performed live by the acclaimed Los Angeles band OZOMATLI at LACMA, December 18, 2010.

RSVP: pletva@usc.edu