The Department of Spanish and Portuguese

invites you to a public lecture by

Professor Alberto Moreiras
Texas A&M University

Conditions of Literary/Political Critique:
1. The Writer and the Dictator

Wednesday, November 28, 4:00 pm
WPH 106

Alberto Moreiras is a professor of Hispanic Studies at Texas A&M University. He has also held regular appointments at the University of Wisconsin-Madison and Duke University, in the United States, and at the University of Aberdeen, in Scotland. He is the author of the following books: Interpretación y diferencia (Madrid: Visor, 1991), Tercer espacio: literatura y duelo en América Latina (Santiago: ARCIS/Lom, 1999), The Exhaustion of Difference: The Politics of Latin American Cultural Studies (Durham: Duke UP, 2002), Línea de sombra. El no sujeto de lo político (Santiago: Palinodia, 2008), and he is the coeditor, with Nelly Richard, of Pensar en/la postdictadura (Santiago: Cuarto Propio, 2002). He has also published over one hundred essays on Latin American literature, Hispanic intellectual history, critical theory, and political thought. He is coeditor of Journal of Spanish Cultural Studies, Res Publica. Revista de pensamiento político, and Política común. A Journal of Thought, and of the University of Texas Press Book Series “Border Hispanisms.”